

# Funny Parade

Auftragskomposition der Österreichischen Blasmusikjugend (ÖBJ) 2014

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Allegro ♩ = 120

Flöte

Oboe (optional)

Fagott (optional)

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Bassklarinetten

E♭ Altsaxophon

B♭ Tenorsaxophon

B♭ Trompete 1

B♭ Trompete 2

F Horn

Euphonium

Posaune

Tuba

Pauke

Glockenspiel

Percussion

Kl. Trommel

Cymb.

Gr. Trommel (optional)

*mp* *cresc.* *f* *mf*

14

Fl.

Ob.

Eg.

B♭ Kl. 1

B♭ Kl. 2

B♭ B.Kl.

E♭ Altsax.

B♭ T.Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

Euph.

Pos.

Tuba

Pk.

Gls.

Perc.

Kl.Tr.

Cymb.  
Gr.Tr.

*mf*

*mf*

*mf*

*mf*

*mf*

Pos./Euph.

*mf*

14 15 16 17 18 19 20 21 22 23 24 25 26

Funny Parade

Musical score for "Funny Parade" starting at measure 27. The score is written for a full band and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Bassoon/Bass Clarinet (B♭ B.Kl.), Alto Saxophone (Eb Altsax.), Tenor Saxophone (B♭ T.Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), French Horn (F Hn.), Euphonium (Euph.), Trombone (Pos.), Tuba, Percussion (Pk.), Gong (Glsp.), Percussion (Perc.), Keyboard Percussion (Kl.Tr.), and Cymbals/Grande Tom (Cymb. Gr.Tr.). The score is in a key signature of two flats (B♭ major or D minor) and 4/4 time. A dynamic marking of *f* (forte) is present in many parts. Specific performance instructions include "play" for the French Horn and "Tambourine" for the Percussion section. Measure numbers 27 through 39 are indicated at the bottom of the page.

40

Fl. *p*

Ob.

Fg. *p*

B $\flat$  Kl. 1 *p*

B $\flat$  Kl. 2 *p*

B $\flat$  B.Kl. *p*

E $\flat$  Altsax. *p*

B $\flat$  T.Sax. *p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Hn.

Euph.

Pos.

Tuba *B $\flat$  Basskl.* *p*

Pk.

Gls. *p*

Perc. *Triangel* *p*

Kl.Tr.

Cymb. Gr.Tr.

40 41 42 43 44 45 46 47 48 49



rit. Fine

This musical score is for the piece "Funny Parade" and covers measures 61 through 72. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 61 with a dynamic marking of *f* (forte). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Bb Kl. 1 & 2 (B-flat Clarinets), Bb B.Kl. (B-flat Bass Clarinet), Eb Altsax. (E-flat Alto Saxophone), Bb T.Sax. (B-flat Tenor Saxophone), Bb Trp. 1 & 2 (B-flat Trumpets), F Hn. (French Horn), Euph. (Euphonium), Pos. (Positone), Tuba, Pk. (Percussion), Glsp. (Glockenspiel), Perc. (Percussion), Kl.Tr. (Kettledrums), and Cymb. Gr.Tr. (Cymbals and Gong/Trance). The score includes various dynamic markings such as *f* and *rit.* (ritardando). A "Tambourine" part is indicated for the Percussion section starting at measure 65. The piece concludes at measure 72 with a "Fine" marking. A large "DEMO" watermark is overlaid diagonally across the score.

Funny Parade

Moderato ♩ = 90

73

Fl.

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ B.Kl.

E♭ Altsax.

B♭ T.Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

Euph.

Pos.

Tuba

Pk.

Gls.

Perc.

Kl.Tr.

Cymb.  
Gr.Tr.

*p dolce*

*dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*Windchimes*

*Triangel*

*Windchimes*

73 74 75 76 77 78 79 80

81

Fl.

Ob.

Fg.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  B.Kl.

E $\flat$  Altsax.

B $\flat$  T.Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Hn.

Euph.

Pos.

Tuba

Pk.

Gls.

Perc.

Kl.Tr.

Cymb.  
Gr.Tr.

Triangel

Windchimes

81 82 83 84 85 86 87 88



Funny Parade

89 *piú mosso* *rit.* *a tempo*

Fl. *mf* *p*

Ob. *mf* *p*

Fg. *mf* *p*

B $\flat$  Kl. 1 *mf* *p*

B $\flat$  Kl. 2 *mf* *p*

B $\flat$  B.Kl. *mf* *p*

E $\flat$  Altsax. *mf* *p*

B $\flat$ T.Sax. *mf* *p*

B $\flat$  Trp. 1 *mf* *p*

B $\flat$  Trp. 2 *mf* *p*

F Hn. *mf* *p*

Euph. *mf* *p*

Pos. *mf* *p*

Tuba *mf* *B $\flat$  Basskl.* *play* *p*

Pk. *p*

Gls. *p*

Perc. *Triangel* *Windchimes* *p*

Kl.Tr.

Cymb. Gr.Tr.

89 90 91 92 93 94 95 96 97

*rit.*

*D.C. al Fine*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ B.Kl. (B-flat Bass Clarinet)
- E♭ Altsax. (E-flat Alto Saxophone)
- B♭ T.Sax. (B-flat Tenor Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- F Hn. (French Horn)
- Euph. (Euphonium)
- Pos. (Baritone)
- Tuba
- Pk. (Percussion)
- Gls. (Glockenspiel)
- Perc. (Percussion - includes Susp. Cymb. and Windchimes)
- Kl.Tr. (Kettledrums)
- Cymb. Gr.Tr. (Cymbal and Gong)

The score includes a large diagonal watermark reading "DemoScore".